



Charlie Chaplin

in the ARMY

No. 318

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NEW YORK

Instructions for the Little Artist



Open your paint box and you will find several colors of paint and various sized brushes.

Get a small white plate to mix your colors on.

When you have finished painting, wash your brushes thoroughly and put them away!

MIXING COLORS

All shades are made from three primary colors: Yellow, Red and Blue.

Green is made by mixing Yellow and Blue.

Purple, by mixing Blue and Red.

Orange, by mixing Yellow and Red.



In painting it is best to begin at the top of the picture, making the sky first.

Should you happen to make a hard line, take a clean brush and with clean water go over the line and absorb the water with a piece of blotting paper.

Sit square and upright before your work, hold the brush firmly, using easy wrist action while applying color to the paper.





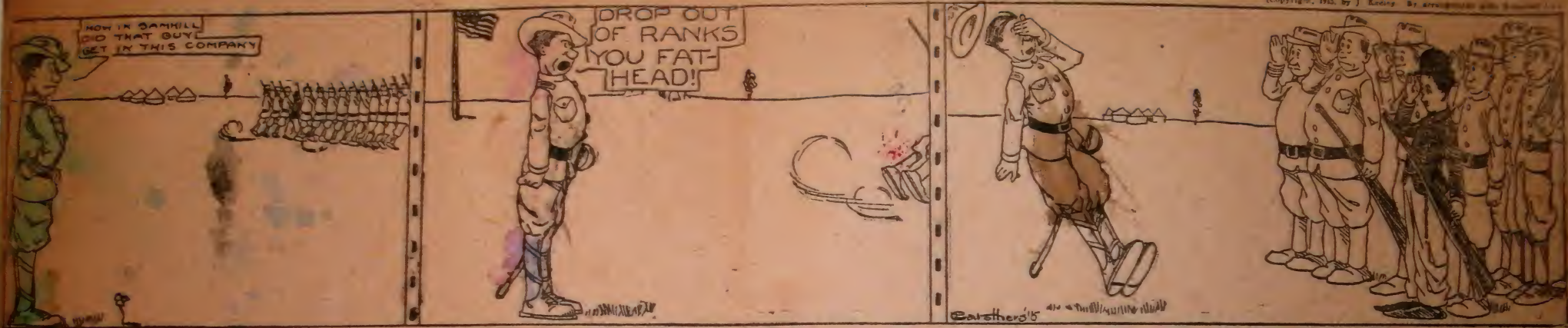
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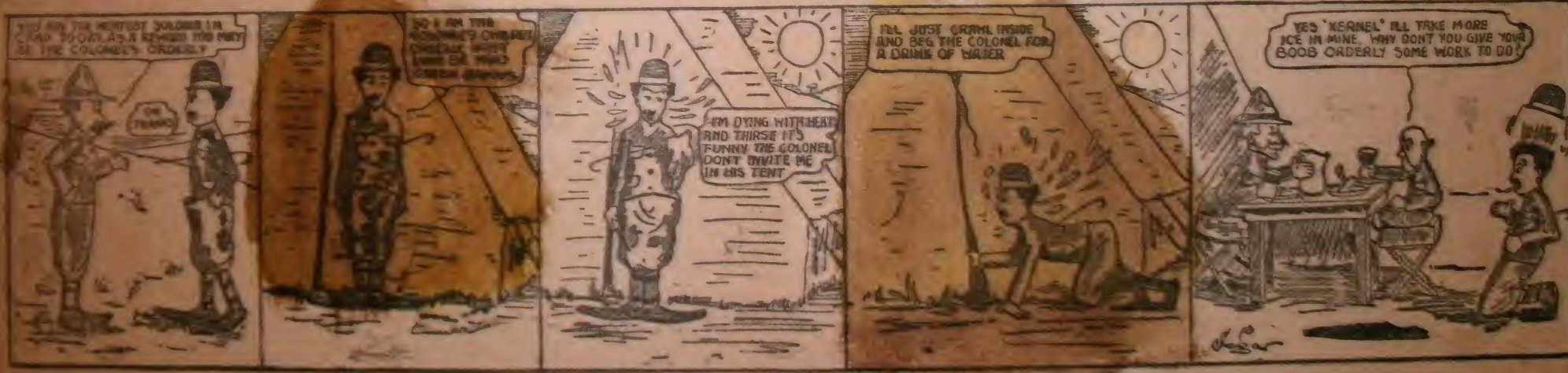
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LUKE YOU SIT AROUND IN THE HOUSE TOO MUCH YOUR BRAIN WILL GET FULL OF COBWEBS. COME ON OUT TO THE BALL PARK AN' I'LL EXPLAIN THE GAME TO YOU

AT ARE A VERY WISE IDEA



YES LUKE I'M A GREAT BALL PLAYER I AM. IN FACT IF THE MANAGER KNEW I WAS HERE HE'D HIRE ME IN A MINUTE

ZAT RIGHT!

AN COME ON SLIP ONE OVER WATCHO' THINK THIS IS



I CAN GET DOWN LIKE THIS AN' SCOOP 'EM UP EVERY TIME O I'M THERE AWRIGHT

AW CAN THAT NOISE I KNOW SUMPIN' 'BOUT THE GAME MYSELF

'FOU' BAW'



WHY YOU LITTLE SHRIMP YOU COULDN'T CATCH A BALL IN A TUB. HA? HA? HA?

JUST LOOK AT THAT WOULDJU



COME ON LITTLE FELLOW I WANT TO SIGN YOU UP. YOUR SALARY IS \$2,000 A YEAR. ETC.



THE IDEA OF LUKE THAT LITTLE WARD FALSO BOOB, GETTING A GOOD POSITION PLAYING BALL, IF THE MANAGER EVER GOT A SLANT AT ME THAT LUKE YOU'DONT HAVE A LOOK-IN



I KNOW WHAT I'LL DO, I'LL GO PUT A BUG IN THE MANAGER'S EAR, AN' THEN HE'LL CAN THAT LITTLE TOAD, AN' YOURS TRULY WILL GET THE JOB



THAT BONE HEADED RUMDUM WOULDN'T MAKE A SPLINTER ON A BASE BALL PLAYER'S BAT



HERE'S THE MANAGER'S OFFICE. IT'S A SHAME TO TAKE LUKE'S JOB, BUT THE FANS WOULD NEVER STAND FOR SUCH A TYKE AS HE IS



Segars

MANAGER OF BASE BALL CLUB

LUKE YOU'RE THE MANAGER OF THIS BASE BALL CLUB. AN YOU KNOW WERE OLD PAL'S NOT WY DONT YOU GIVE ME A POSITION

WELL I'VE GOT A FEW TEAMS DO SOMETHING FOR YOU

COME ON I'LL PUT YOUR TRAINING FOR TWO WEEKS AN SEE WHAT YOU CAN DO

THIS TRAINING STUNT IS SURE TOUGH WORK. BUT JUST THINK OF THE POSITION

TWO WEEKS OF TRAINING HAS PUT ME IN FINE SHAPE. NOW I'LL GO SEE WHETHER I GET TO TRYIN OR PLAY SERY

WELL LUKE I'VE HAD TWO WEEKS WORK OUT. NOW GIMME MY BASE BALL SUIT

SURE, HERE IT ARE

HERE I HOLD

MASCOT

THO THING OF LIVING ON CHARITTY'S IS BETTER AN I SHOULD HAVE TAKEN THAT JOB AN MASCOT WHEN LUKE OFFERS IT TO ME. IF ANY MUCK BUD (IT'S BETTER AN SOUNDS TO ME)

I'LL JUST GO TELL LUKE THAT I'LL TAKE THAT POSITION AN MASCOT IT RIGHT TAKS ME LONG TO WORK UP IN THE BUREAU BALL BAZ.

SAY LUKE GUESS I'LL TAKE THAT MASCOT JOB

SORRY OLE SCOUT BUT THE VACANCY ARE FILLED. BUT I GUESS I CAN PUT YOU ON AS ASSISTANT MASCOT

OF COURSE THE ASSISTANT HAS TO DO ALL HIS WORK

WELL I'LL TAKE THE JOB. WHO'S THAT LITTLE SCOUT FOOLING WITH THOSE BATS

O THAT'S THE MASCOT



BANG THE GUN— YOU KNOW I'M THERE
 ON HEARING UP QUICK POETRY I'LL
 MAKE UP SOME AN' SPIEL IT TO MY GIRL
 WHEN WE GET THERE. YOU ARE TO BE
 MY VALET TO-NIGHT, AND IN CASE I GET
 STUCK WITH MY POETRY
 YOU SPEAK RIGHT UP
 AND HELP ME OUT



I SEE

YOUR EYES ARE LIKE THE STARS THAT SHINE
 YOUR LIPS ARE LIKE THE SWEETEST WINE
 YOUR HANDS ARE LIKE THE LILY THAT FLOATS
 YOUR FEET ARE LIKE SMALL—



ER— AH— SMALL
UM— SMALL—



GUNBOATS!!!!



Agar

HERE LUNETHESON TAKE THE
 LAUNDRY TO THE WASHINGMANS
 AND HURRY BACK

IS THERE
ON THE BUSH
STUFF CHARL!



I WONDER WHAT'S
KEEPING THE LITTLE
SHRIMP



WHEN I GOT TO HER
HOUSE I FOUND THE
SIGN ON THE
DOOR



DON'T FOR
 THE DAY
 DON'T LEAVE
 ANYTHING



Agar



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CHARLEY CHAPLIN'S COMIC CAPERS

WELL, HE COULDN'T THINK OF IT.

